

I Wanted To Make You a Necklace Sarah-Kathryn Bryan

So, I looked it up: there is no difference between warm-blooded bones and cold ones — now that it's late summer the literal balances the cool

and the cold blood thrives behind the bark. I let it out at the belly by the way they hang, and am

covered in shadows and thin copious poisons. So much will grow here a couple of springs from now.

All the animals foam at the orifices I make when I bathe them sweet

in peroxide. To put my hands to work like this for you takes days, peering down the ballast

slope — all I want is a spinal cord's memorial: to thread a pretty leather string

through a pair of rabbit vertebrae. I bury and wait because you're quick and fright leaps across your blood

to the brain. I would have liked, I think, to live with you in a place that's quiet

and dark like here, behind the bark.
Beneath the ballast and the blood. Somewhere precalcified.

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