



## Helping Peter Pan Reattach His Shadow (Artists in a Magical Kingdom part 12) by David Sklar

“A shadow,” Hopper tells him,  
“puts light into contrast,  
sharpens the sunlight by showing you where it is not.”

“A shadow,” de Chirico answers,  
“carries mystery and fear  
and hints at people you can’t see are there.”

Hambleton says, “A shadow should be  
painted on the wall  
between buildings, to startle pedestrians  
in the night.”

In the end,  
Hambleton puts his shadows on canvas, in gallery shows,  
de Chirico goes neoclassical  
and denounces his earlier work,  
Hopper goes off to hang out with  
the nighthawks at the café,  
and only Sophie Taeuber  
has the sense to bring needle and thread.